

## AMUSEMENTS.

**ACADEMY OF MUSIC.—MATINEE AT ONE.**  
**THIS SATURDAY AT ONE.**  
**THE ONLY FIFTH OPERA OF THE SEASON.**  
**IMMENSE TREBLE COMBINATION.**  
**THE MOST BRILLIANT EVER GIVEN.**  
**TAK TWO NEW PRIME DONORS.**  
 Grand appearance of the highly talented  
**MADAME COMTE BORDARD,**  
 and last appearance in opera of  
**MADAME HERRMANN.**  
 A centrie opera, without curtailment, of  
 the beautiful **LAUREZIA BORGIA.**  
 An opera (condensed in one act) of  
**THE DAUGHTER OF THE REGIMENT.**

Including the celebrated Music Lesson.  
 Concert by the great pianist  
**MR. GOTTSCHALK.**  
 Performance by  
**Mr. HERMANN.**  
 The entire opera of **LUCKEIA BORGIA** will be given  
 by  
**BORCHARD, D'ANGRI (as Oromis),**  
**BURROGLI and NUSINI**  
**THE DAUGHTER OF THE REGIMENT**  
 by  
**HERMANN**  
 and  
**HERMANN**  
 and Musical Director.....**Mr. Susan**  
 Manager.....**big Abela**  
**THIS SATURDAY AT ONE**  
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**THIS SATURDAY AT TWELVE HUNDRED-ONE**

THE GREAT SATINER AT ONE.  
THE GREAT SATINER AT ONE.  
THE GREATEST EVER GIVEN.  
First appearance of the two new prime donors.  
First appearance of the two new prime donors.  
DANIEL BIGHOLD. MADAME HERMANN.  
D'AMORE. BRIGBOLL. SUSINE  
THE ENTIRE OPERA OF LUCREZIA BOGORA.  
THE ENTIRE OPERA OF LUCREZIA BOGORA.  
CONCERT BY GOTTSCHALK.  
CONCERT BY GOTTSCHALK.  
PERFORMANCE BY HERMANN.

tion to the whole.....Fifty cents  
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vision to the whole.....Fifty cents  
vision to the whole.....One dollar  
revenue from the whole.....One dollar  
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revenue from the whole.....One dollar

Monday next  
**MOST POSITIVELY LAST NIGHT BUT ONE**  
delivery the last appearance of  
MADAM COMTE'S GORGONED  
at appearance of the new Haritau,  
**SIGNOR ANCIDO**  
(brother of the late Signor Amiodio),  
has been engaged to appear at the

ONLY NIGHT OF  
IL TROVATORE,  
a brilliant and perfect cast.  
Majame Borchard  
Majame D'Angelo  
Signor Borchard  
Signor Amodei  
the same evening.  
Concert by the great Pissard,  
MR. GOTTSCALK.  
Performance by  
MR. HERRMANN  
50 cents  
The entire performance will conclude at 11.  
PRICES OF ADMISSION.

hat, balcony, dress and family circle..... 50 cents  
 Private boxes and seats in the private boxes..... 51  
 50 cents  
**TUESDAY,**  
**POSITIVELY THE LAST NIGHT,**  
 Opéra de  
 LINDA DI CHAMOUNIX,  
 from  
 L'ELIXIR D'AMOUR.  
 GOTTSCHALK, H. HERMANN.  
**WEDNESDAY**—Close of the 80 cent summer season.  
 GRAND GALA NIGHT.  
 BENEFIT OF S. ULLMAN.  
 ACADEMY OF MUSIC—IL TROVATORE.

first appearance of the new prima donna  
**MADAME COMTE BORDARD**  
 high occasion will appear in her great role of Leon  
 as song by her with immense success in the principal  
 part on every breast  
 first appearance of the new baritone,  
**SIKAKO AMODIO**  
 (brother of the late Signor Amadio),  
 has achieved a splendid success in South America.  
 At positively the last night and one of the  
**GREAT 50 CENTS COMBINATION.**  
**ONLY NIGHT OF**  
**IL TIGRATAME,**  
 as brilliant and perfect as it.  
 Madame Bordard's

A.....  
 A.....  
 the same evening.  
 Concert by the great Pianist,  
 MR. GOTTSCHALK.  
 Performance by  
 MR. HERRMANN.  
 Admission to the whole..... 50 cents  
 Price—The entire programme to conclude at 11.  
 FREE OF ADMISSION.  
 Dress, balcony, dress and family circle..... 50 cents  
 Reserved seats and seats in private boxes.....  
 Theatre.....  
 THE GREAT 50 CENTS COMBINATION.

night of the popular opera at  
 LINDA DE CHAKOLNIX,  
 a most complete & perfect cast, including  
 MISS KELLOGG, MADAME D'ANONI,  
 GNOLL, SUINI, BAREL,  
 and the new Baritone,  
 STONOR ANODIO.  
 the same evening, recues from  
 L'ELISIR D'AMORE.  
 BY MADAME HERMANN.  
 bert, by.....GOTTSCHE.  
 HERMANN.....HERMANN  
 Mr. Herma, close of the  
 GREAT 30 GENTS COMINATION.  
 GRAND GALE NIGHT  
 at the Handel of H. H. H. MAN

Brooklyn Academy of Music.

The directors are gratified to announce that the powerful creation produced by the

**QUEEN TRAGIC ARTIST,**  
**MISS BATEMAN,**

on the occasion of her first appearance in this city, has elicited from its most distinguished citizens the following highly complimentary letter:—

**BROOKLYN, June 15, 1888.**

**MISS BATEMAN:—**

I am undergirded by leave to congratulate you upon the success of your first and only appearance in our city, on Friday evening last, and the warm and enthusiastic reception which you have met with. You are a most charming and highly appreciative and

enthusiastic satisfaction and pleasure expressed upon  
 occasion, elicited by your truly classic and beautiful  
 recitations of the choruses of *Julia*, to a just compen-  
 sation talent and genius.  
 Therefore reel confident that we are acting in accord-  
 with the unanimous wish of those present on that eve-  
 ning well met and that we were present and in  
 writing you to give us the pleasure of one or more ap-  
 pearances of hearing you in some of your favorite and popular  
 acts.  
 Hoping that you will find it agreeable and convenient to  
 comply with our request at an early date, we remain sin-  
 cerely yours,  
 MARTIN KALBFLEISCH, HENRY B. JOHNSON  
 JAMES H. JOHNSON

JAS. H. WILLIAMSON,  
 COB I. BERGEN,  
 HEN. F. KOLPE,  
 ROBERT WHITE,  
 JOHN GREENWOOD,  
 C. BRAINARD,  
 G. A. RISHO,  
 MCCOY,  
 MARTIN KARPENLACH, A. MCCOY, WINCHESTER,  
 STETSON, and others.  
 Your most interesting and truly kind invitation  
 has just been handed me, and I hasten to reply how  
 pleased it will give me to appear again before you

the Academy being pre-arranged for the other nights of the season.

Miss RAYMAN can only be seen on MONDAY and TUESDAY, and she is so wonderful a creation she will surely be the heroine of her mother's mighty wrought and

in a tragedy of  
 orted by  
 GERALDINE,  
 MR. H. L. BATEMAN,  
 MR. J. W. WALLACE.  
 highly talented Company.  
 at 8 o'clock every Tuesday from 7 1/2 A. M. to 6 P. M.  
 ily, Balcony and Dress Circle..... 50 cents  
 ured Seats..... 35 cents  
 ily Circle..... 30 cents  
 RUMBLE AMERICAN THEATRE.  
 MAGNIFICENT ATTRACTIONS.  
 ENTIRE CHANGE OF PERFORMANCES.  
 ORDER NEW PROGRAM.

GWYNETH VAUGHAN;  
OR, THE  
FATE OF A COQUETTE.  
A new Scenario, Music, Property & costumes, by  
EVERY AFTERNOON, AT 3 O'CLOCK.  
EVERY EVENING AT A QUARTER TO EIGHT.  
Including, at each representation, with the Scenarios,  
C. A.  
JOURNEY TO RICHMOND.  
entertainment alone is equal to any in the city  
AT DOUBLE THE PRICE OF ADMISSION  
the entire Music, Property & costumes, will be seen  
COM. NUT—THE \$30.00 NUT.  
COM. NUT—THE \$30.00 NUT.  
smallest and most interesting man living, in his various

SIX YEARS OLD, REHABES A GREAT VASTY OF PIRATES, ONE  
 OF SPEECHES, ETC.  
 THE DEN OF MONSTER SERPENTS.  
 THE FINEST collection of these creatures in the world, the largest  
 and greatest number ever seen together, several new  
 having just been added.  
 THEY WILL BE FED EVERY DAY AT 2 O'CLOCK.  
 THE GREAT AQUARIUM OF GOLDEN  
 IN ITS MYRIAD OF BEAUTIFUL TUBS, AIR SWIMMING AROUND  
 THEIR CRYSTAL POND OF OCEAN AND DEEP WATER.  
 THE QUAKER OR WOODEN GUY.  
 THE FAMOUS BEAR JAMSON, LIVING HAPPY  
 IN HIS COUNTRY.  
 Admission 10c to 75c. Children under ten 15c only.

**D.**—THE LECTURE ROOM HAS BEEN NEWLY AND THOROUGHLY VENTILATED, and is cool and comfortable in hot weather as a normal lecture hall.  
**RYAN'S MINSTRELS**, **"MR. HANES' HALL."** Monday, June 1, at 8 o'clock; Tuesday night, June 2, at 8 o'clock.  
**THE FAN ORION**, **BLACK WIZARD'S** & J. H. 41. THE STRINGS, Dan, Joe Horn, & C. Campbell, F. J. Peck, K. E. Duggan, J. B. McLaughlin, J. M. O'Brien, J. S. Fowler, W. L. Brown, G. W. Charles, J. H. St. John, F. Morrison, F. Sporet, F. Leary, I. Hill, G. W. Charles.  
**LITTLE MAC, NEUL, AND DAN BEVAT**, **PLANTATION** MONSIEUR TO RICHMOND, CHATEAU ROYAL AT 8. Tickets, 20 cts.

**GRAND CONCERT, STRAWBERRY AND ICE CREAM**  
Festival, at the Trinity M. E. Church, on Thirty-fourth  
street, next to the Academy of Music, on Thursday  
evening, next, June 27th, at 7 o'clock. The following  
program will be given:—Miss Maria Weaver, the distinguished  
soprano; Mr. F. Eben, baritone; Dr. C. H. W. Beames, Organ  
Pianoforte; The Quakerite Choir of St. Bartholomew's  
Church; also Master Lewis Draper and Miss Nettie Bellamy.  
Admission 25 cents. Strawberries and Cream  
free. Doors open at 7 o'clock. Concert to commence at 7  
o'clock P. M.

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**HATS, SHIRTS AND LONG HOSE.**

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**FOR**

OPERA, THEATRE AND CIRCUS.  
A full assortment, at low prices.  
UNION ADAMS, 537 BROADWAY.